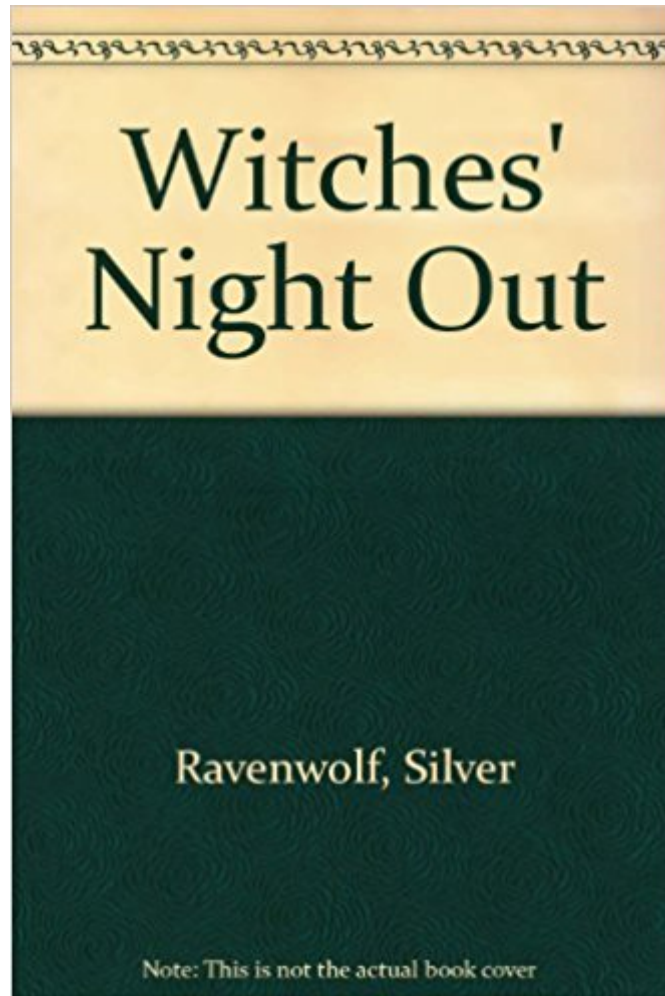




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Witches' Night Out



Synopsis

Get lost in this riveting novel as five teen witches join together in the hunt to find a murderer when no one else will even believe that a killing took place, in the thrilling pages of *Witches' Night Out* by Silver RavenWolf. This is a novel meant just for teens like you. It deals with your emotions and your feelings, while throwing in enough real magic and edge-of-your-seat scares to keep you turning the pages. The main character is Bethany Salem. She's pretty much like every other sixteen-year-old girl except for one thing: she's a Witch. Five years ago her mother died, leaving her in the care of her father, a New York City cop, who deposited her in the suburbs with a housekeeper who practices Santeria. Together with her friends, she has formed the Witches' Night Out Coven. One of their first tasks is to do a ritual for their friend, Joe, who died in a car accident. To their surprise, they discover that it was not an accident. Can they discover who caused the fatal "accident?" Why was the crime committed? If they do find out who did it, can they get adults to believe them? Will they even get out of this alive? Written by the author of numerous books on Witchcraft and Wicca, *Witches' Night Out* is filled with real magic and spiritual information, not the silly fictions found in some other books. In fact, at the end of this book, you'll discover a real spell for ending gossip. Notice to parents: The author has teenaged children of her own and included things she hoped would inspire her own kids, including a focus on the use of inner strength, courage, and willpower to overcome seemingly insurmountable obstacles. For exciting reading that teaches positive self-image and magic thrown in with a background of excitement, get *Witches' Night Out*. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Fantasy & Supernatural #4823 in Books > Literature & Fiction > Genre Fiction > Religious &

Customer Reviews

RavenWolf, the author of a number of guides to Wiccan practice, kicks off the Witches' Chillers fiction series, starring the members of a high school coven. Readers eager to learn more about what RavenWolf calls "magick and the religion of Wicca" can witness rituals and spell-casting and also get a taste of Wiccan philosophy. To do so, however, it's necessary to navigate a tortuous plot involving murder, concealed identities, evil would-be stepmothers and nefarious conspiracies, and to tolerate B-movie dialogue ("By the deadly skirts of the Dark Goddess, it is you, you old hag, that should be struck down! May your Karma return to you!" the heroine shouts at her malicious English teacher). Ironically, this none-too-spellbinding novel concludes with directions for a spell, as will future series installments; it's hard not to wish a little magic were in the storytelling itself. Ages 12-up. (June) Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 9 Up-Firmly set in the present, Witches' Night Out begins with one word-hate. This intense emotion is expressed by 16-year-old Bethany Salem, who vacillates between loathing, confusion, strength, and courage throughout this mystery. She has suffered tragic losses: her mother, and her boyfriend, who died in a car crash that everyone except Bethany believes was an accident. Before Joe's death, Bethany and her friends had met weekly to engage in magickal rituals for healing people, securing good grades, finding familiars, and more. Her father has recently proposed to Angela, who would like nothing more than to ship the teen off to boarding school. Now, Bethany will stop at nothing to discover why Joe died. With the exception of her dad, the typical, almost-nonexistent parent of YA literature, the novel has many colorful characters and lots of drama. Some of Ravenwolf's descriptions are extremely well executed and vivid. This novel is not for the faint of heart or for those who are uncomfortable with witchcraft. There is murder, suicide, and several spells that readers can attempt to practice. Written in the cliff-hanging format of R. L. Stine's "Goosebumps" series (Scholastic), this book will appeal to teens who enjoy a strong-minded heroine and have an interest in Wicca.Lynn Bryant, Navarre High School, FL Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I am a 16 year-old Wiccan and even though most people doesn't like this book. i loved it! Now, i'm not the avrage teen "witch" I actually hardly ever cast any spells. i mostly focus on the spirituality. I

liked this book because I could actually relate to the characters. It's very imaginative and it takes the religion of wicca and mixes it with real teenage problems. It actually teaches karma and what happens if you don't follow its rule. These are teenagers with real problems and I couldn't stop reading the book. I don't know why people seem to despise Silver Ravenwolf so much. She's a great writer and I love her books. Keep on writing Ms. Ravenwolf!

Meant for teens but this old lady read it and enjoyed it. And the day to day pagan aspects are blended in the story well and very realistic. But then Silver is a bit of an expert on her path of paganism. And she always writes with integrity, clarity, simplicity and honesty.

I loved this series! It was fun, magical and filled with mystery and suspense. People who enjoy movies like the Craft or books like the Secret Circle might enjoy this too? Blessed be and happy reading!

I usually stay away from books that Silver Ravenwolf writes but this book was an exception. It surpasses all of her other books that I have read (teen witch, to ride a silver broomstick and so forth.) It doesn't give much practical information concerning wicca and in some areas is very exaggerated (sorry about the spelling). I started this book thinking that it was just another cheap rip off written to make money, by the end of the book I was completely entranced. The story line is a classic but changed enough to make it wonderful. Adding the practice of the craft to the story line made it well worth reading. I related to the characters perfectly. I got the feeling that Mama Silver put a lot of herself into one of the characters. Take my word for it, once you start this book you won't be able to stop. There was just one flaw, she got rid of all of the guys too fast. I don't mind reading a few books from a girl's point of view but I was really looking forward to a book in this series with a guy as the character who tells the story. Other than that it's great, BUY it!

I found this book quite entertaining but it did leave out the religious part of the Craft, except in the character Tillie. I could wax ecstatic about the way a certain previous reviewer who wouldn't even give their name misinterpreted the cover badly, but I, unlike some people, am here to review the book. I do not feel that calling on the Wild Hunt is a good idea in any circumstance, however, if you have read the book and seen what happens when the characters do, you would have to be absolutely thick to do so. Back to reviewing, however. I feel this book is quite excellent for Witches who have been discriminated against (and I am one), making me realize I am much better off. Also,

if you are not a Witch, it makes an interesting story. Oh, and to the person I mentioned earlier: It's not jail, and some people dress like that now unless you are from the eighteen hundreds you should not be surprised. I say, have you read the book at all?

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How do I love Silver Ravenwolf as a writer? Let me count the ways, but this is not one of them. Silver should stick to what she knows. This book lacked depth and plot. Her book *beneath a Mountain Moon* should be categorized in the same manner, after 60 pages or so, I had to put it down; I just lost interest. However, her how to books on Wicca for adults and teens alike are exceptional. Her Teen Kit for witches is fantastic, I just wish there was one for adults. I also wish she would write an autobiography of her life and how she became a witch--these are the things that Silver is best at--not fiction. L.J. Smith is the author to read for young adult fiction, it has intrigue, suspense mystery all rolled into one. Silver Ravenwolf is a teacher--the best when it comes to the Craft, but as far as writing fiction--she should leave that to someone else and write what she knows!

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